Week	Topic	Discussions	Screenings	Assignments, Due Dates
<b>01</b> jan 6 . 10	What is TBC?	Introductions Expectations Course Outline Rubric	Grey Gardens- Mayseles Brothers Doc vs Fiction	
<b>02</b> jan 13 . 17	Documentary		Examples by students  Nanook of the North- Flaherty  Fog of War / Brief History of Time Errol Morris  Curtis Hillman- Adobe Designers Happiness	Review: Brief, thumbs Studio: In class work
<b>03</b> jan 20. 24	Documentary		Dziga Vertov- Man with a Movie Camera	Field work Review:Rough Studio: In class work
<b>04</b> jan 27 . 31	Documentary		Gary Hustwit- Helvetica, Objectified,Urbanized	Review: Comp Studio: In class work
<b>05</b> feb 3 .7	Documentary		Godfrey Reggio- QatsiTriolgy Koyaanisqatsi powaqqatsi naqoyqatsi	DVD, presentation

<b>06</b> feb 10 .14	Experimental	Introduction experimental	Visual Music- R Appleton (TBD) Georges Méliès- Trip to Moon Martin Scorsese- Hugo	Review: Brief, thumbs Studio: In class work
Feb 17 . 21	READING WEEK	NO CLASSES		RELAX!!!
<b>07</b> feb 24 . 28	Experimental		Bill Viola Michael Snow <b>Shirin</b> Neshat	Review: Roughs, comps Studio: In class work
<b>08</b> mar 3 . 7	Experimental	Introduction narrative	Buffalo Group- Stan Brakhage- Mothlight	DVD, presentation

<b>09</b> mar 10 . 14	Narrative	Chris Marker, La Jetee  My Dinner with Andre	Review: Thumbs, brief Studio: In class work
<b>10</b> mar 17 . 21	Narrative	Blair Witch Project	Review: Roughs, comps Studio: In class work
11 mar 24 .28	Narrative	TBD	DVD, presentation
13 mar 26,28	Final		DVD hand in